

Using QuickTime® with Linux® Workstations

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Using QuickTime with Linux Workstations

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Working with QuickTime Movie Files and Linux Workstations

QuickTime® movie files cannot be directly imported or exported from Autodesk® Effects and Editing workstations on Linux®. You can use Autodesk Cleaner® XL to convert files to a compatible format.

Cleaner XL is a full-featured encoding application that can be used to both encode QuickTime movie files, or convert existing files into a format usable in Linux.

To import QuickTime movie files to an Autodesk Effects and Editing workstation on Linux, you must first use Cleaner XL on a Windows[®] PC to convert the QuickTime movie to a recognized file format. The conversion procedure is described in this chapter.

To export QuickTime movies from an Autodesk Effects and Editing workstation on Linux, you have two options using Cleaner XL:

- You can set up a rendering network using Autodesk Backburner[™] so that you can send jobs directly from the Autodesk Effects and Editing workstation for encoding using Cleaner XL on a Windows PC. See the "Network Encoding with Cleaner XL" chapter in your application's user's guide.
- You can manually convert files exported from the Autodesk Effects and Editing workstation to QuickTime movies using Cleaner XL on a Windows PC. This export procedure and conversion process is described in this chapter.

For general information on using Cleaner XL, including its capacity to encode other types of files to be Linux compatible, see the *Autodesk Cleaner XL User's Guide*.

Exporting Files for Cleaner XL Encoding

The recommended workflow for generating a QuickTime movie file from an Autodesk Effects and Editing workstation on a Linux workstation is the following:

- Select the clip you want to export, and then export it as a sequence of TARGA® (TGA) files.
- If there is audio in the clip, export it separately as an AIFF file.
- Transfer the exported files from the Linux system across the network to a Windows PC.
- In Cleaner XL, load the TGA files and then encode them using one of the included Quick Time movie file output profiles.

Encoding the QuickTime Movie File in Cleaner XL

Once the files are on the Windows PC, you can encode them into a QuickTime movie file.

To encode a QuickTime Movie file from an image sequence and audio file:

- 1. Open Cleaner XL.
- 2. Click the Input Profiles list, and then choose Load.

😤 Untitled-1.cjb*	
Sources Input Profile: DV NTSC 4x3	
Processing Deinterlace Method: Automatic (adaptive)	Job Crop 💌
WM9 NTSC 4x3 streaming 1Mbit LAN&11 WM9 NTSC 4x3 streaming 768k DSL WM9 NTSC 4x3 streaming 512k DSL WM9 NTSC 4x3 streaming 56k modem	Filter Settings
Ready	

3. Navigate to the Expert Input Profiles folder.

Load I	nput Profile		
CD CD CD	ut Profiles or DVD Camcorder	•	
Ex Ex	bert		
Inform	ation	OK	
Desci	iption :	Cancel	

4. Select a profile that corresponds to the type of file you exported from the Autodesk Effects and Editing workstation.

NOTE: Generally, you export non-square pixels, Bottom Field first.

5. Right-click in the Source window and choose Add Image Sequence.



6. In the Image Sequence dialog, select the first and last image in the image sequence.

	Ν	
Image Sequence		
First Image File:	C:\targafiles\001.tga	Browse
Last Image File:	C:\targafiles1036.tga	Browse
Audio File (optional):		Browse
Frame Rate:	30.0	Cancel OK

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 Optionally, include an audio file by clicking the Browse button next to the Audio File field and selecting a file, such as a corresponding AIFF file exported from the Autodesk Effects and Editing workstation.

The audio file will be encoded into the QuickTime movie file.

8. Click OK.

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9. In the Output Profiles area, select all the profiles.

😰 Untitled-1.cjb*
Sources Input Profile: Non-Square NTSC 4x3 Bottom Field First
C:\targafiles0001.tga
Processing
Deinterlace Method: Automatic (adaptive) V Job Crop V Output Profile
WM9 NTSC 4x3 streaming 1Mbit LAN&T1 WM9 NTSC 4x3 streaming 768k DSL WM9 NTSC 4x3 streaming 512k DSL WM9 NTSC 4x3 streaming 55k DSL
WM9 NTSC 4x3 streaming 56k modem
Ready

- **10.** Right-click the selected profiles, and then choose Remove.
- **11.** When prompted to remove, click OK.

12. In the Output Profile window, right-click again, and choose Add Saved Output Profiles.

😕 Untitled-1.cjb*		<
Sources Input Profile: Non-Square	NTSC 4x3 Bottom Field First	
Processing Deinterlace Method: A	utomatic (adaptive)	
Add Saved Out	put Profiles	
C	~	2
Ready		

13. In the Add Output Profiles dialog, navigate to the QuickTime output profiles.

14. Double-click the resolution to which you want to encode, for example, NTSC 4x3.

15. Select an output profile for the QuickTime file and then click OK.

Add Output Profiles	
🚘 NTSC 4x3	
QT6 NTSC 4x3 download full screen 2 QT6 NTSC 4x3 download large 2 QT6 NTSC 4x3 download medium 2 QT6 NTSC 4x3 download small 2 QT6 NTSC 4x3 streaming 1.5Mbit Intranet 2 QT6 NTSC 4x3 streaming 112k ISDN 2 QT6 NTSC 4x3 streaming 112k ISDN 2 QT6 NTSC 4x3 streaming 100 LAN&T1 2 QT6 NTSC 4x3 streaming 126k DSL 2 QT6 NTSC 4x3 streaming 126k DSL 2 QT6 NTSC 4x3 streaming 126k DSL 2	QT6 NTSC 4x3 streaming 56k modem QT6 NTSC 4x3 streaming 768k DSL
Information Name : QT6 NTSC 4x3 download medium Description : QuickTime 6 for DSL or cable mod HTTP server.	fem connection, hosted on an

NOTE: It is possible to change the Default Job template and not have to do these steps all the time. Simply Save Job as Template, go to Preferences, and set this job as the Default Job.



16. Select the output profile, and then click Encoder Settings.

Encoder Setting Editor - Untitled-1.cjb - QT6 NTSC 4x3 download medium Description : QuickTime 6 for DSL or cable modern connection, hosted on an HTTP server. File Extensions Suffix : _medium Prefix : **Encoding Format** QuickTime Movie (QuickTime) v General Advanced Enable Audio Codec Uncompressed v Options. 8 kHz Stereo 8-bit ¥ Bit Rate 💉 kbps Dual Channel Format Enable Quality VBR Enable Video Codec Sorenson Video 3 Compressor Options. V Rates Size 🗸 fps Dimensions 320 × 240 Frame Rate NTSC (29.97) 300 Constrain Unconstrained Key Frame Every V frames Limit Data Rate 436 Bit Depth Millions (24 bit) kbps Y Quality 50 Spatial Quality Temporal Quality Peak Data Rate 654 Bit Rate Mode kbps

The Encoder Setting Editor appears.

17. In the Encoder Setting Editor, set up the QuickTime codec parameters as needed.

NOTE: Be sure to clear the Enable Audio check box if your job does not include an audio file. Otherwise, you will get a warning message asking if you are sure that you wish to continue encoding without audio.

HINT: You can add a prefix or suffix to the encoded QuickTime file name. The prefix/suffix is appended to the original name.

18. Close the Encoder Setting Editor.

19. Click Filter Settings.

😤 Untitled-1.cjb*	
Sources Input Profile: Non-Square NTSC 4x3 Bottom Field First	
🗹 🖵 C:\targafiles0001.tga	
Processing Deinterlace Method: Automatic (adaptive) Utyput Profile	
QT6 NTSC 4x3 download medium Encoder Setting Filter Se Destinations	ettings 🔽
Cleaner Output	
<u></u>	
Ready	

The Filter Setting Editor appears. This window allows you to apply image processing filters to the encoded output file. By default, Color Adjust and Noise Reduce are enabled. You may want to modify settings in this window prior to outputting.

Filter Setting Editor - Ur	ntitled-1.cjb - Q	T6 NTSC 4x3 download medi	um 🔀
Audio Video			
Color Restore Color Curves Color Adjust Noise Reduce	Gamma: 0.5	1.15 	2
Blur Sharpen	-64		64
 Video Fades Watermark 	Contrast: 0.5	1.05	2
Filter Presets	Hue: -180°		180°
	Saturation: 0.5		2

20. Close the Filter Setting Editor.

🔗 Untitled-1.cib*		
Sources Input Profile: Non-Square NTSC 4x3 Bottom Field	d First 🗸 🗸	
🔽 🖵 C:\\argafiles0001.tga		
Processing Deinterlace Method: Automatic (adaptive) Output Profile	doL	Crop
QT6 NTSC 4x3 download medium	Encoder Setting Destinations Cu Cu Cu Cu Cu Cu Cu C	Filter Settings
~		name
Ready		

21. In the Destinations window, right-click Cleaner Output, and then choose Edit.

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22. In the Destination Editor, enter the path for the output movie file.

HINT: You can save the encoder settings for reuse at a later time in a job template by choosing Job | Make Job Template, and then naming the job. When you want to reuse the template, choose File | New | New Job from Template. Alternatively, you can save the output profile to reuse at a later time: see "Output Profile Group" in the Job Window chapter of the *Autodesk Cleaner XL User's Guide*.

- **23.** In the Job menu, choose Encode Now.
- 24. You are prompted to save the encoding job settings.
- 25. You can monitor encoding progress in the Job Queue window.

If you expand the bottom of this window, you will see a graphical preview of of your encoding at approximately one frame per one to two seconds, depending on your system's processing power.

26. Encoded jobs appear on the Completed tab of the Job Queue window when encoding is complete.

Importing Files after Cleaner XL Encoding

To import a QuickTime movie file into an Autodesk Effects and Editing workstation on a Linux workstation, you have to first use Cleaner XL to encode the movie file into an image sequence and, optionally, a separate audio file.

The current recommended workflow for converting a movie file to an image sequence/audio file is the following:

- In Cleaner XL, load the movie file, and then convert it to a TGA sequence and AIFF file.
- Transfer the exported files from the Windows PC across the network to the Autodesk Effects and Editing workstation.
- On the Autodesk Effects and Editing workstation, import the TGA and AIFF files, and then combine video and audio elements of the clip.

Converting a Movie File to TGA and AIFF Files

To import a movie file into an Autodesk Effects and Editing workstation, you must first separate the movie file into a TGA image sequence and a sync AIFF file.

To create an image sequence and a separate audio file from a QuickTime Movie File:

- 1. Open Cleaner XL.
- 2. Click the Input Profiles list, and then choose Load.
- 3. Select the input profile that matches the movie file you are converting to still images.



4. Right click in the Input Profiles area, and then choose Add Source Media.

5. Select the media file you want to convert.

6. In the Output Profiles area, select the profiles.



- 7. Right-click the selected profiles, and then choose Remove.
- 8. When prompted to remove, click OK.

1	
😤 Untitled-1.cjb*	
Sources Input Profile: Non-Square	NTSC 4x3 Bottom Field First
Processing Deinterlace Method: A Output Profile	utomatic (adaptive) Job Crop Encoder Setting Filter Settings
Add Saved Out	Dut Profiles
[
Ready	

9. Right-click again in the Output Profiles area, and then choose Add Saved Output Profiles.

NOTE: It is possible to change the Default Job template and not have to do these steps all the time. Simply Save Job as Template, go to Preferences, and set this job as the Default Job.

- **10.** In the Add Output Profiles dialog, navigate to the QuickTime folder, and then double-click it.
- 11. Double-click the resolution to which you want to encode, for example, NTSC 4x3.
- **12.** Select any of the output profiles.

NOTE: The profile you select here does not matter as the settings are customized to create still images.



13. Select the output profile, and then click Encoder Settings.

Encoder Setting Editor - Untitled-1.cjb - QT6 NTSC 4x3 download medium Description : QuickTime 6 for DSL or cable modern connection, hosted on an HTTP server. File Extensions Suffix : _medium Prefix : Encoding Format QuickTime Movie (QuickTime) × General Advanced 🗹 Enable Audio Codec Uncompressed < Options... Format 8 kHz Stereo 8-bit ~ Bit Rate ----- 🔽 kbps Dual Channel Enable Quality VBR Enable Video Codec Sorenson Video 3 Compressor v Options.. Size Rates 🗸 fps Dimensions 320 × 240 Frame Rate NTSC (29.97) Constrain Unconstrained v Key Frame Every 300 frames Millions (24 bit) Limit Data Rate 436 kbps Bit Depth ~ Quality 50 U Spatial Quality Temporal Quality Bit Rate Mode 🕑 Peak Data Rate 654 kbps

The Encoder Setting Editor appears.

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14. In the Encoding Format list, select Other | Image Sequence (QuickTime).

Encoder Setting Editor - I	Untitled-1.cjb - QT6 NTSC 4x3 download medium	×
Description : QuickTime 6	6 for DSL or cable modem connection, hosted on an HTTP server.	
File Extensions Prefix : Encoding Format Image Sequence (QuickT	Suffix : _medium	
✓ Enable Video		
Dimensions	320 x 240 Frame Rate 30.0	
Constrain	Unconstrained V Frame Format Progressive V	
	Pixel Aspect Ratio Square (1:1)	
Configure Exporter. Note: Configuration The exporter may p the final output form) made in this window describes the media that will be sent to the exporter. produce media with a different format. Consult "Configure Exporter" to verify nat.	

- **15.** Enter the resolution for the exported stills in the Dimensions fields. This should be the same frame size as the input movie file or the TGA files will be distorted.
- **16.** Select a frame rate, frame format, and pixel aspect ratio that exactly matches the input movie file. If the frame rate differs, you will experience sync problems after importing the file into an Autodesk Effects and Editing workstation.

17. Click Configure Exporter.

🗹 Enable Vid	eo			,
Dimen	ions 320 _x 240	Frame Rate	30.0	~
Con	train Unconstrained 💌	Frame Format	Progressive	~
		Pixel Aspect Ratio	Square (1:1)	*
Configure Note: Con The expor the final ou	z Exporter iguration made in this window (ier may produce media with a (tput format.	describes the media th different format. Consu	at will be sent to the ex It "Configure Exporter"	porter. ' to verify

The Export Image Sequence Settings dialog appears.

18. In the Format list, select TGA.

Export Ima	nge Sequence Settings
Format:	TGA
Frames per	second:
🗹 Insert sp	ace before number
Options.	OK Cancel

19. Select the Frames per second value of the output TGA sequence.

Export Imag	e Sequence	e Settings		
Format:	TGA		~	
Frames per se	cond:	29.97		
🗹 Insert spac	e before num	ber		
Options			ж	Cancel

20. Click Options.

The TGA Options appear.

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21. Select Millions of Colors +, and then click OK.

TGA Options	
Millions of Col	rs+
	OK Cancel

- 22. Click OK to close the Export Image Sequence Settings dialog.
- **23.** Close the Encoder Setting Editor window.
- 24. Click Filter Settings.



The Filter Setting Editor appears. This window allows you to apply image processing filters to the encoded output file. By default, Color Adjust and Noise Reduce are enabled. You may want to modify settings in this window prior to outputting.

Filter Setting Editor - Ur	ntitled-1.cjb - Q	T6 NTSC 4x3 download med	ium 🔀
Audio Video			
Color Restore Color Curves	Gamma: 0.5		2
Noise Reduce Blur Sharpen	Brightness: -64	8	64
Video Fades	Contrast: 0.5		2
Filter Presets 💌	Hue: -180*		180°
	Saturation: 0.5		2

25. In the Destinations area, right-click Cleaner Output, and then choose Edit.

	1
😤 Untitled-1.cjb*	
Sources Input Profile: Non-Square NTSC 4x3 Bottom Field First	
Processing Deinterlace Method: Automatic (adaptive) Job (
Output Profile	
QT6 NTSC 4x3 download medium Encoder Setting Destinations	Filter Settings
Cleaner Court Cut Copy	
Edit Duplica	te k
Save C	opy As
Removing R	
Ready	

26. In the Destination Editor, enter the path for the output TGA files. If you do not need to include audio, skip to step 9 in the following procedure. Otherwise proceed to step 1.

To set up an audio file export:

- 1. Right-click the Output Profiles area, and then choose Add Output Profiles.
- 2. Double-click Audio.

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Add Output Profiles	
Audio Audio	
─ Information	Cancel

3. Double-click QuickTime, select any output profile, and then click OK.

NOTE: The profile you select here does not matter as the settings are customized.

- 4. Select the Audio Output Profile, and then click Encoder Settings.
- 5. In the Encoder Format list, select Other | AIFF (QuickTime).
- 6. Adjust the audio settings as needed.
- 7. In the Destinations area, right-click Cleaner Output, and then choose Edit.
- 8. Enter the path to the output file.

HINT: You can save the encoder setting for reuse at a later time in a job template by choosing Job | Make Job Template, and then name the job. When you want to reuse the template, choose File | New | New Job from Template.

- 9. Select both output profiles.
- 10. In the Job menu, choose Encode Now.

- **11.** You are prompted to save the encoding job settings.
- 12. You can monitor encoding progress in the Job Queue window.
- **13.** Encoded jobs appear on the Completed tab of the Job Queue window when encoding is complete.

Transferring Clips to the Autodesk Effects and Editing Workstation

Once the TGA and AIFF files are created, you transfer the clips and import them on the Autodesk Effects and Editing workstation.

Importing Files to the Autodesk Effects and Editing Application on the Linux Workstation:

- **1.** Transfer the clips from the Windows PC across the network to a directory accessible from the Linux workstation.
- 2. Import the TGA sequence into the Autodesk Effects and Editing application.
- **3.** If necessary, import the accompanying AIFF audio file, and then combine the image and audio elements.

Using QuickTime with Linux Workstations