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# Release Notes

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# Release Information

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## About these Release Notes

This document provides important release information relating to the release, and service packs, of Autodesk® Inferno® 2009, Autodesk Flame® 2009, and Autodesk Flint® 2009. You can find the latest version of this document at [www.autodesk.com/me-documentation](http://www.autodesk.com/me-documentation).

This document contains the following chapters:

**Chapter 1: Release Information** — Provides information about related documentation, compatibility, and contacting customer support.

**Chapter 2: System Information** — Provides infrastructure and hardware-related information.

**Chapter 3: User Guide Addendum** — Provides new information that was released after the User Guide went to print.

**Chapter 4: Installation Documentation Workflows** — Provides common installation workflows, such as reinstalling your entire system and upgrading your operating system.

## Service Pack Information

### About Service Pack 2

For information on major and minor issues fixed in Service Pack 2, see *Autodesk Visual Effects and Finishing 2009 - Fixed and Known Bugs*. You can get its latest version from the Autodesk Web site at [www.autodesk.com/me-documentation](http://www.autodesk.com/me-documentation).

### About Service Pack 1

The following table highlights new information related to the 2009 Service Pack 1 release.

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For information on major and minor issues fixed in Service Pack 1, see *Autodesk Visual Effects and Finishing 2009 - Fixed and Known Bugs*. You can get its latest version from the Autodesk Web site at [www.autodesk.com/me-documentation](http://www.autodesk.com/me-documentation).

## Compatibility

Autodesk makes every effort to ensure that the compatibility of media and resources is as complete as possible when you upgrade your application, or when you share projects between Visual Effects and Finishing applications .

For information on clip and setup compatibility with the 2007 and 2008 release of your application, see the Compatibility chapter of your application's 2009 User Guide.

For information and guidelines about filesystem and Wire® networking compatibility with previous versions of your application, see "Statement of Compatibility for Media Transfer over Wire" on page 12.

## Related Documentation

This release has documentation that helps you install, configure, and use the software. It is available from your product DVD, on the Autodesk web site, and from the product (as PDF files and as an HTML help system).

The table lists the available documentation. Visit [www.autodesk.com/me-documentation](http://www.autodesk.com/me-documentation) to access the complete documentation library.

## User and Reference Guides

*Autodesk Inferno 2009 New Features Guide*

*Autodesk Inferno 2009 User Guide*

*Autodesk Flame 2009 New Features Guide*

*Autodesk Flame 2009 User Guide*

*Autodesk Flint 2009 New Features Guide*

*Autodesk Flint 2009 User Guide*

*Autodesk Inferno 2009, Autodesk Flame 2009, Autodesk Flint 2009*

*Hot Key Reference Guide*

## Installation and Configuration Guides

*Autodesk Stone and Wire 2009 Filesystem and Networking Guide*

*Autodesk Stone Direct 2009 Configuration Guide*

*Autodesk Visual Effects and Finishing 2009 HP xw9400 Hardware Setup Guide*

*Autodesk Visual Effects and Finishing HP xw8600 Hardware Setup Guide*

*Red Hat Enterprise Linux Workstation 4 Update 2 Installation and Configuration Guide*

*Red Hat Enterprise Linux Workstation 4 Update 3 Installation and Configuration Guide*

*Autodesk Visual Effects and Finishing 2009 Software Installation Guide*

*Autodesk Visual Effects and Finishing 2009 Configuration File Reference Guide*

**NOTE:** For workstations other than the HP xw9400 or the HP xw8600, consult the 2007 version of the hardware guides, located at [www.autodesk.com/me-documentation](http://www.autodesk.com/me-documentation), under the *Hardware Platform* section.

## Other Product and Reference Guides

*Autodesk Burn 2009 Installation and User Guide*

*Autodesk Backburner 2008.1 Installation Guide*

*Autodesk Backburner 2008.1 User Guide*

*Autodesk WiretapCentral 2008 User Guide*

*Autodesk Wiretap 2009 SDK Guide*

*Using Autodesk Cleaner XL with Autodesk Visual Effects and Finishing 2009 Applications*

*Lustre Color Management 2008 User Guide*

*Autodesk Visual Effects and Finishing 2009 Sparks API Reference Guide*

*Autodesk Visual Effects and Finishing 2009 Configuration Guide for Autodesk Developer Network Sparks Plug-ins*

## Updated Product Disclaimer

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## Consulting the Latest Version of Release Notes

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To identify Release Notes versions, use the Document Version located at the end of the disclaimer.

## Fixed and Known Bugs

Find the *Autodesk Visual Effects and Finishing 2009 Fixed and Known Bugs* document for a list of fixed and known bugs for this release, on the Autodesk Web site at [www.autodesk.com/me-documentation](http://www.autodesk.com/me-documentation).

## Accessing Documentation and Online Help

You can access PDF documentation from the *Documentation* directory on the application DVD and from the Preferences menu in the application.

Included with the application is an HTML online help system that is displayed in a Web browser. It contains comprehensive information on the full feature set of the software. To access the help from anywhere in the application, press **CTRL+=**.

You can view the Visual Effects and Finishing online help on any computer, using the following Web browsers:

- Microsoft® Internet Explorer® 7
- Firefox™ 2

For complete information on accessing PDF and online help documentation, see the “Introduction” chapter of your application User Guide.

## Contacting Customer Support

You can contact Autodesk Media and Entertainment Customer Support at [www.autodesk.com/support](http://www.autodesk.com/support). Refer to the following table for additional contact information.

Location:	Contact Information:
North America:	Telephone support: 8 am - 8 pm EST, Monday - Friday (excluding certain holidays) Hotline (from Montreal): 1.800.925.6442 or 1.514.954.7199 Fax: 1.514.954.7254 <i>me.support@autodesk.com</i>
UK, Europe, Middle-East, and Africa:	Telephone support: 9 am - 5:30 pm, local time, Monday - Friday (excluding certain holidays) Hotline (from London): +44.207.851.8080 Fax: +44.20.7851.8001 <i>me.emea.support@autodesk.com</i>
India:	Telephone support: 9:30 am - 6:30 pm, local time, Monday - Friday (excluding certain holidays) Hotline (from Mumbai): +91.22.6695.2244 Fax: +91.22.66952211 <i>me.support.india@autodesk.com</i>
Japan :	Telephone support: 10 am - 6 pm, local time, Monday - Friday (excluding certain holidays) Hotline (from Tokyo): +81.3.6221.1810 Fax: +81.3.6221.1800 <i>me.support.japan@autodesk.com</i>
Singapore and Asia Pacific:	Telephone support: 9 am - 6 pm, local time, Monday - Friday (excluding certain holidays) Hotline (from Singapore): +65.555.0399 Fax: +65.6552.0483 <i>me.support.singapore@autodesk.com</i>

<b>Location:</b>	<b>Contact Information:</b>
Australia and New Zealand:	Telephone support: 9 am - 6 pm, AEST, Monday - Friday (excluding certain holidays) Hotline (Melbourne): +1.300.36.8355 Hotline (New Zealand): +0800.555.301 <i>me.support.anz@autodesk.com</i>
China:	Telephone support: 9 am - 6 pm, local time, Monday - Friday (excluding certain holidays) Hotline: +86.10.6505.6848 <i>me-support-china@autodesk.com</i>

Customer support is also available through your Autodesk reseller. To find a reseller near you, consult the reseller look-up database at [www.autodesk.com/resellers](http://www.autodesk.com/resellers).

# System Information



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## Overview

This chapter describes important installation-related and hardware-related notes and procedures.

## Licensing Requirements

### **No New License is Required when Upgrading to 2009 SP1**

No new license is required when installing 2009 SP1 over a valid base 2009 license.

## A Valid License for 2009 Visual Effects and Finishing Applications

All users need a valid license to install the 2009 release of Autodesk Visual Effects and Finishing applications. Users under subscription receive this license as part of their subscription agreement. New users or users who are not currently under subscription must contact Autodesk to request the 2009 license update.

For information on requesting or installing a license code, see the Software Installation Guide for your operating system.

## Optional HDIO License is Deprecated

HDIO licenses from previous releases are no longer required and do not need to be updated for the 2009 release.

## Autodesk Wire No Longer Requires a License

As of the 2007 SP3 release, Autodesk Wire licenses are no longer required to enable Wire services. Any system on the Wire network can wire to and from a system running 2007 SP3 or later: no action is required on your part. Old Wire license strings can be left in or removed from the license file, as they will simply be ignored by the application.

Also review the statement of compatibility for Wire, see “New Wire 2009 Compatibility Policy” on page 12.

## Hardware System Requirements

**Linux® workstations** — This release fully supports all previously certified 64-bit Linux workstations. 32-bit workstations are not supported. If you are upgrading from a pre-2007 version of your Visual Effects and Finishing application, you may have to make some minor changes to video I/O connections or update your BIOS. Consult these *Release Notes* and the *Hardware Setup Guide* for your workstation for information on BIOS requirements and on connecting peripherals such as audio/video I/O hardware.

**SGI® workstations** — The 2009 version does not support IRIX® workstations.

**Storage** — XR-series Autodesk Stone® Direct storage is supported in 4Gb or 2Gb mode for all supported Linux workstations (depending on fibre-channel adapter configuration). IR-series is supported in 2Gb mode only on IBM® workstations. For information on how to connect and configure your XR and IR series Stone Direct, refer to the *Stone Direct 2009 Configuration Guide* and the *Stone Storage Manager 2007*.

For guaranteed real-time playback and capture performance, Stone Direct storage (XR or IR) is a minimal requirement.

## NVIDIA Quadro FX 5600 Support

The new NVIDIA® Quadro® FX 5600 graphics board is installed by default in HP xw8600 workstations. It can also be installed as an upgrade to HP xw9400 workstations. This graphics board supports only the 2009 release of Autodesk Visual Effects and Finishing applications. Do not install previous releases on workstations using this graphics board.

## Network Interfaces on HP xw8600

By default on HP xw8600 workstations, the operating system assigns the two integrated network ports to the last available Ethernet interfaces. This means that, on an HP xw8600 equipped with a supplementary quad-port network card, the on-board network interfaces are assigned to `<eth4>` and `<eth5>`. This differs from other workstations, where the on-board network interfaces are generally assigned to `<eth0>` and `<eth1>`.

# Operating System Requirements

The 2009 version of Autodesk Visual Effects and Finishing applications run on Red Hat® Enterprise Linux WS 4, Update 2 (64-bit) on IBM workstations and Red Hat Enterprise Linux WS 4, Update 3 (64-bit) on HP workstations.

## IRIX-Based Systems

Autodesk Visual Effects and Finishing 2009 applications do not support IRIX systems. You must switch to a Linux workstation to use the latest version of the software.

## No OS Upgrade when Moving from a 2007 or 2008 Release

When upgrading from a 2007 or 2008 release of your Visual Effects and Finishing application to the 2009 release, you do not need to upgrade the operating system.

## OS Upgrade when Moving from a Pre-2007 Release

When upgrading from a pre-2007 release of your Visual Effects and Finishing application, you must upgrade your operating system to:

- Red Hat Enterprise Linux WS 4, Update 2 (64-bit) on IBM workstations
- Red Hat Enterprise Linux WS 4, Update 3 (64-bit) on HP workstations

If you are upgrading from a pre-2007 version of an Effects or Editing application, you must perform a fresh installation of the Linux operating system. You cannot upgrade to Red Hat Enterprise Linux WS 4 from a previous version. A fresh installation of Linux erases the contents of the system disk so you must archive any user settings, project settings, and media that you want to preserve, prior to performing the upgrade.

Your Linux installation media should be as follows:

- IBM workstations: Autodesk's 64-bit distribution of Red Hat Enterprise Linux Workstation 4 Update 2
- HP workstations: Autodesk's 64-bit distribution of Red Hat Enterprise Linux Workstation 4 Update 3

This is packaged on one DVD included with your release shipment. Autodesk Visual Effects and Finishing applications only run on the Autodesk distribution of the Linux software; they cannot run under commercial distributions of Red Hat Enterprise Linux WS 4. If you received a new workstation, your shipment also included the CD set for the commercial distribution of Red Hat Enterprise Linux WS 4. Do not install this commercial distribution; install the DVD distribution instead. Use the commercial distribution to activate your Red Hat subscription if it is not already activated.

If you do not have the correct DVD distribution, contact Customer Support or your local sales representative.

For complete operating system upgrade information, see the *Installation and Configuration Guide* for your operating system.

## DKU Requirements

### New DKU Version 3.0.2

The 2009 SP1 version of your Visual Effects and Finishing application requires version 3.0.2 of the DKU. If you are upgrading from a previous release, you must perform a DKU upgrade.

For information about upgrading the DKU on your workstation, see “Installing the Discreet Kernel Utility” in the Red Hat Enterprise Linux Workstation 4 Update 3 Installation and Configuration Guide.

**NOTE:** If you have an AJA OEM 2K board, you must also upgrade its firmware after upgrading the DKU. See “Mandatory AJA OEM 2K Firmware Upgrade” on page 11.

### Installing the DKU on an HP xw9400 Upgraded to an NVIDIA FX 5600

If you upgrade an HP xw9400 workstation from the NVIDIA Quadro FX 5500 graphics board to the NVIDIA Quadro FX 5600 graphics board, you need to boot Linux in text mode and install the latest version of the DKU before using your workstation in graphic mode.

The DKU installs and configures the driver for the new graphics card, and makes the appropriate changes in the `/etc/X11/xorg.conf` file.

**To boot Linux in text mode and install the DKU:**

1. Power on your workstation.  
After the HP boot menu, the Red Hat boot loader appears.
2. Press any key to enter the GRUB boot menu.
3. Using your keyboard up and down arrows, select your current kernel (usually the first in the list), and press **A** to edit its boot parameters.
4. Add a 3 to the end of the kernel line to force Linux to boot in text mode.  
The modified line should look like the following:  

```
ro root=LABEL=/ hdc=ide-scsi selinux=0 bigphysarea=73729
powernow-k8.disable=1 3
```
5. Press **ENTER** to accept changes and boot the kernel.  
Linux boots in text-only mode.
6. Log in as root and follow the normal DKU installation procedure. See the *Red Hat Enterprise Linux Workstation 4, Update 3 Installation and Configuration Guide*.
7. When the DKU installation completes, reboot your workstation.  
Linux boots in normal graphic mode.

## Mandatory AJA OEM 2K Firmware Upgrade

The firmware of your AJA OEM 2K board must be upgraded to version 0x70 to use it with the 2009 SP1 release of your Visual Effects and Finishing application.

**To verify the AJA PCI-X firmware version:**

- Open a terminal, and type:

```
cat /proc/driver/aja
```

If `PCI version` lists a version older than 0x70, you must upgrade the firmware. The instructions for upgrading are found in the hardware setup guides for the HP xw9400 and the HP xw8600, in the section “AJA OEM-2K PCI-X Firmware.”

**NOTE:** Before upgrading your firmware, make sure you have upgraded your DKU, as described in “DKU Requirements” on page 10, and that you have restarted the system.

## Statement of Compatibility for Media Transfer over Wire

Please consider the following compatibility guidelines when preparing to transfer media between 2007 or 2008 systems and 2009 systems in your facility.

### New Wire 2009 Compatibility Policy

The 2009 version supports the reading of older projects, libraries, and media going back to version 2007. Remote access (via Wire) to an older version is only permitted if the 2009 software is installed on the remote host alongside the older version. A standalone Stone and Wire package is not provided in this release.

For a Linux production system running a 2007 or 2008 release where you do not wish to install 2009 software, or for IRIX systems (where the 2009 release is not supported), you can use a simple workflow to move media from any 2007 or 2008 clip library to the 2009 system using an intermediary 2007 or 2008 project.

#### Sample workflow to transfer media from a 2007 or 2008 system to a 2009 system:

1. Use Backdraft Conform 2007 or any 2008 application to remotely create a project and a clip library on the 2009 workstation. The project and library will be formatted for 2007 or 2008.
2. Use the 2007/2008 application to move clips from the 2007/2008 system over the network into the previously created project on the 2009 system. You can use Background Wire to help free the resources of the 2007/2008 system.
3. Use the 2009 application to open the 2007 or 2008 library (the library will be in read-only mode).
4. Use Dual View to drag the 2007 or 2008 clips into a 2009 library.

### Making the Transition from 2007 to 2009

You can transfer media between 2007 and 2009 releases if the media managed by the 2007 system is stored on a Stone FS volume. You cannot transfer soft-imported and published media from the 2007 system to the 2009 system. You must stonify this media before you transfer it; otherwise, you must archive it using the 2007 release and then restore it using the 2009 system.

You can continue working in 2007 with soft-imported media, as long as this media is not wired to a 2009 version.

### Backburner Compatibility

The 2008.1 version of Backburner™ is fully compatible with all 2007, 2008, and 2009 applications, without having to install anything on the existing systems or perform any special configurations. This compatibility also applies to server components (Burn).

As with previous releases, you must upgrade all Backburner components (Manager, Server, and Monitor) to the 2008.1 release. You cannot mix versions.

## Troubleshooting Missing Frames

If the application cannot find some of the frames referenced by your clips, the following error message is displayed when the application starts:

- In the terminal:

```
WARNING: <nnnn> <volume_type> frames are missing on this
volume; see Release Notes for corrective measures.
```

Where <nnnn> represents the number of missing frames, and <volume\_type> can be `stonefs` or `standardfs`.

- In the application start-up screen:

```
VOLUMEMGT: WARNING: Some frames not found; see Release Notes for corrective measures.
```

**NOTE:** By default, the message only appears in the terminal. To have it appear also in the start-up screen, you must configure the application. See “Setting the Start-up Screen Message” on page 14.

The error message appears in one or both of the following situations:

- Some clips in your libraries or desktops reference missing frames on a remote volume.
- Some clips in your libraries or desktops reference local frames that no longer exist.

### To identify the type of issue:

- Open a terminal and type:

```
vic -v <volume_name> -s remote -s lost
```

where <volume\_name> is the name of the affected volume, for example `stonefs` or `standardfs`.

The output of this command should be similar to the following:

```
Checking libraries for remote and lost frames...
```

```
/usr/discreet/clip/stonefs/My_Project1/editing.000.desk has
none
```

```
/usr/discreet/clip/stonefs/My_Project1/Default.000.clib
references 30 missing frames.
```

```
/usr/discreet/clip/stonefs/My_Project2/editing.000.desk has
none
```

```
/usr/discreet/clip/stonefs/My_Project2/from_caplan.000.clip  
references 70 remote frames.
```

Depending on the result of the previous command, do one of the following:

- For clips with frames listed as `missing`, contact your local Autodesk support representative for help on resolving this issue.
- For clips with frames listed as `remote`, perform the following procedure.

### To recover remote frames:

1. Archive all clip libraries that are reported as containing `remote` frames. In the previous example, the fourth library (`from_caplan`) contains remote frames.
2. Rename the libraries you just archived, such as by adding the `remote` suffix to the library name.
3. Restore the clip libraries from the archives.  
All the frames referenced by the clips should now be stored locally.
4. Delete the original libraries.

## Setting the Start-up Screen Message

By default, the message about missing frames only appears in the terminal. To make it appear in the application start-up screen, create an environment variable called

`DL_IC_NOTIFY_MISSING`. Open a terminal and type:

```
setenv DL_IC_NOTIFY_MISSING 1.
```

**NOTE:** The environment variable is set for the current session only. To set it permanently, open the `~/.cshrc` file in a text editor and add the following on a new line: `setenv DL_IC_NOTIFY_MISSING 1.`

## Dlmpd Compatibility

A 2009 Visual Effects and Finishing application cannot check the validity of lock files owned by a 2008 (or earlier) system. This is because the 2009 application looks for version 1.4 of the `dlmpd "Sys"` plugin, but older systems have version 1.3 installed.

To work around this problem, you need to install the 2009 `DLmpd` on the older systems. You can only do this on 64-bit Linux systems.

**To install the 2009 version of the dlmpd on older systems**

1. Find the package called *dlmpd\_sys.sw.base-1.4.0-###* that came with your 2009 Visual Effects and Finishing application.
2. Copy it to the 2008 machine(s).
3. Install this package using the **rpm -Uhv** command, followed by the package name.

## Using Lustre Colour 2008

The 2009 version of your Visual Effect and Finishing application uses the 2008 version of Lustre® Colour.

## Cleaner XL Version 1.5.2 Required

To set up network encoding services, Cleaner® XL version 1.5 and the Cleaner XL 1.5.2 upgrade are required. You cannot install the Cleaner XL 1.5.2 upgrade without having installed Cleaner XL 1.5 first.

This upgrade is available online at <http://www.autodesk.com/support>. To download the upgrade, select Autodesk Cleaner XL from the drop-down list, click Data & Downloads, and then click Updates & Services Packs.

For information on setting up Cleaner XL network encoding, see the guide Using Cleaner XL with Autodesk Visual Effects and Finishing Applications, available from the application and the Autodesk Media and Entertainment Documentation Library on the Web.

## File Archiving over NFS

When performing file archiving and saving the file archives to an NFS mounted volume, better performance results can be achieved by using the *async* NFS export option.

On the NFS server workstation, that is, the workstation exporting the volume where the file archives are being saved, log in as root and edit the */etc/exports* file as follows.

On Linux:

```
/mnt/array1 *(rw,async,no_root_squash)
```

**WARNING:** Do not use the *async* option on the */usr/discreet* export path, as this could lead to data corruption. Default NFS export settings use the *sync* option. Please consult your network administrator to confirm whether the *async* option is appropriate for your network.

## Autodesk Wiretap 2009 SDK

An updated version of Autodesk Wiretap™ 2009 SDK is not required for 2009 SP1.

### Linux Product Characteristics

If you previously used IRIX as the operating system for your Visual Effects and Finishing applications, you should be aware of the following Linux characteristics for the 2009 version of your Visual Effects and Finishing application.

Feature	Linux
<b>Audio</b>	
• VST® audio Sparks®	Not supported
• Apply audio trim levels to monitoring during capture	Not supported
• AES and analog audio in/out tracks	4x AES audio in/out: each track carries two streams, which equals eight simultaneous audio tracks (connected to a Lucid box for monitoring). 2x RCA Analog in/out  <b>NOTE:</b> AJA SD OEM-LH only supports 2 tracks AES in/out or analog in/out, but supports eight tracks with embedded audio (you do not need to use a Lucid converter). You can only monitor two audio tracks on a mixer.
<b>Video</b>	
• 1035i video format	Not supported
• Video input programmable dominance	Supported
• NTSC/PAL cross synchronization with HD reference	Not supported  Must use TL sync for HD output
• Stream embedding audio tracks in the Video in/out	8 tracks in/out
<b>Media Import and Export</b>	
• Video file format: MPEG-1 and AVI	Not supported
• Audio file format: MPEG-1, Sound Designer, Audio Visual Research, Creative Labs VOC, Sample Vision, Sound Font2	Not supported
<b>Storage</b>	
• Framestore capacity	16 TB
• Software parity disk	Not supported
• 4 Gbit technology	Supported
• 2 loop / 4 loop	4 loop

<b>Feature</b>	<b>Linux</b>
• HIPPI support	Not supported
• Infiniband HBAs	Supported
SCSI archiving devices	Not supported



# User Guide Addendum



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## User Guide Updates

Due to last minute changes to the Visual Effects and Finishing application, some information in the printed version of the User Guide is outdated. Check the following sections in the electronic versions of the User Guide, or the online help, for updated information:

- “Importing and Soft-Importing Video Files” in the Importing Media Files chapter. See also “Importing MXF P2 Media” on page 20 for the updated information.
- “Exporting Video Files” in the Exporting Media Files chapter. See also “Exporting QuickTime DVCPro HD” on page 20 for the updated information.
- “Audio Preferences” in the Setting Preferences chapter. See also “Audio Delays for 720p with the AJA and DVI Ramp Cards” on page 21 for the updated information.
- “Creating One Clip Per Timeline Layer” in the Batch FX chapter for changes in the Split Layer feature.

## MXF P2 Support

### Importing MXF P2 Media

You cannot import or soft-import MXF P2 content that contains 2:3 or 2:3:3:2 pulldown or variable framerates (such as from VariCam cameras).

Panasonic® P2 MXF Media consists of various individual components (a.k.a. "Essences") that store each audio and video component individually. When importing P2 MXF files, you must select whether you want to import partial essences or the entire P2 content ("Clip") with its associated audio files. When you load a P2 clip, it joins all of the audio and video essences together, completing the clip.

To import audio or video only, select "Essence" from the MXF Options box; use the P2 option only when importing the entire clip structure.

### Support for Non-Standard MXF P2 Directory Names

When working with MXF files, you can scan and import P2 clips whose directory names are either uppercase or lowercase.

The standard format for P2 directory names is to use all uppercase. For example:

**/CONTENTS/VIDEO**

Lowercase P2 directory names are non-standard, but can be created inadvertently when crossing operating system platforms (such as when the files are copied to a storage device on a Linux system that is formatted as FAT32). For example:

**/contents/video**

A mixture of uppercase and lowercase is not supported. For example:

**/Contents/Video**

## Exporting QuickTime DVCPRO HD

When selecting QuickTime® for export and using a DVCPRO HD codec, the possible framerates (not fields) are listed for each. For compressed media export, there is no framerate conversion during the process. The framerate attached to the exported clip passes on to the final output.

## Audio Delays for 720p with the AJA and DVI Ramp Cards

If your hardware setup includes the DVI Ramp 2 and AJA cards, and you are working in 720p, you must make adjustments in the Preferences menu. In the Player options, set the Broadcast Delay and Hi-Res Delay fields to -3.5.

For more information on setting audio delays for high-resolution and broadcast monitors, refer to your application User Guide.

## Preventing Symbolic Links across Filesystems

When publishing clips from one mounted standard filesystem to another using the Link option, it might be desirable to prevent the use of symbolic links between the source and the published media. Using symbolic links across filesystems means that if the source frames are deleted or overwritten, the published frames are also affected, which may not be the desired result in certain workflows.

To prevent this from occurring, either intentionally or through operator error, uncomment the following keyword in the *stone+wire.cfg* configuration file:

**SymlinkAcrossFilesystems=False**

**NOTE:** The default value for this keyword is True.

For more details on configuring the *stone+wire.cfg* file, see the Autodesk Stone and Wire 2008 Filesystem and Networking Guide.

## Maximum Resolution for the Paint Node in Batch

Due to a limitation inherent to the graphics card, the maximum resolution supported by the Paint Node in Batch is 4096 x 4096.

## Support for GPU-Accelerated 3D LUT Display

Autodesk Inferno 2009 and Autodesk Flame 2009 now support GPU-accelerated 3D LUT display, resulting in improved processing performance, such as real-time playback using 3D LUTs. This feature is available when a compatible graphics card is installed in your workstation.

## Burn and Floating Point Media

On a Burn network, you must process Floating Point media on your Visual Effects and Finishing workstation. You cannot send such media to a Burn node as it does not support Floating Point media.

## Tooltips

Updates have been made to modules that had tooltips previously available, and new tooltips are now available in the following menus or modules:

- Animation
- GMask
- Hot Key Editor
- Keyer
- Preferences
- Soft Effects (Axis, Wipe, Blend)
- Transitions

You can set tooltip display options in the Preferences menu. See "Tooltips Preferences" in the "Setting Preferences" chapter.

# Installation Documentation Workflows



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## Overview

Your Autodesk Visual Effects and Finishing system is shipped preconfigured with the appropriate operating system and application already installed. In normal situations, the final configuration procedures are simple and well documented. In certain instances, you may be required to perform partial or complete reinstallation of some system components. Such instances might include a hardware or software upgrade, or an exceptional recovery procedure.

It is always recommended to identify and gather all relevant documentation before you proceed with these more involved configuration procedures.

This chapter highlights four of the more common installation workflows that you may need to perform on your Visual Effects and Finishing system. It also lists the documentation relevant to each step in each workflow.

## Reinstalling from Scratch

Perform the tasks described in this workflow in cases where you need to rebuild your Visual Effects and Finishing system in its entirety: from cross-connecting the hardware peripherals and storage arrays, to installing the operating system, and installing, licensing, and configuring your Visual Effects and Finishing application.

**To reinstall your system from scratch:**

1. Prepare for the installation.  
Consult the latest Release Notes for your release before you begin any installation. They contain the most current and updated information about requirements, late-breaking features and procedures, as well as a detailed list of all updated related documents and URLs to download the documents directly to your workstation.
2. Connect your workstation's hardware peripherals.  
Consult the Hardware Setup Guide for your workstation.
3. Install the operating system and the DKU.  
Consult the Installation and Configuration Guide for your operating system.
4. Connect your storage.  
Consult the Autodesk Stone Direct Configuration Guide for your release.
5. Configure the RAID volumes and mount the storage.  
Consult the Autodesk Stone Direct Configuration Guide for your release.
6. Install and license your Visual Effects and Finishing application.  
Consult the Software Installation Guide.
7. Configure your Stone filesystem.  
Consult the Autodesk Stone and Wire Filesystem and Networking Guide for your release.
8. Configure your application settings.  
Consult the Configuration File Reference Guide.
9. Get going.  
Read the User Guide, New Features Guide, and Hot Key Reference Guide to get familiar with your Visual Effects and Finishing application.

## Connecting New or Expanded Stone Direct Storage

Perform the tasks described in this workflow in cases where you need to rebuild your Autodesk Visual Effects and Finishing workstation's Stone Direct storage array. For instance, this could happen when you purchase supplementary storage enclosures to expand available disk space.

**To connect new or expanded Stone Direct storage:**

1. Prepare for the installation.  
Consult the Release Notes for your release before you begin any installation. They contain the most current and updated information about requirements, late-breaking features and

procedures, as well as a detailed list of all updated related documents and URLs to download documents directly to your workstation.

2. Connect your storage.

Consult the Autodesk Stone Direct Configuration Guide for your release.

3. Configure the RAID volumes and mount the storage.

Consult the Autodesk Stone Direct Configuration Guide for your release.

4. Configure your Stone filesystem.

Consult the Autodesk Stone and Wire Filesystem and Networking Guide for your release.

5. Get going.

Read the User Guide, New Features Guide, and Hot Key Reference Guide to get familiar with your Visual Effects and Finishing application.

## Upgrading Your Visual Effects and Finishing Application

Perform the tasks described in this workflow in cases where you need to install or upgrade your Visual Effects and Finishing application. Typically, upgrading the application does not require the Stone filesystem to be reformatted or the operating system to be upgraded.

### To upgrade your operating system:

1. Prepare for the installation.

Consult the Release Notes for your release before you begin any installation. They contain the most current and updated information about requirements, late-breaking features and procedures, as well as a detailed list of all updated related documents and URLs to download the documents directly to your workstation.

2. Install and license your Visual Effects and Finishing application.

Consult the Software Installation Guide for your operating system.

3. Configure your application settings.

Consult the Configuration File Reference Guide for your operating system.

4. Get going.

Read the User Guide, New Features Guide, and Hot Key Reference Guide to get familiar with your Visual Effects and Finishing application.

## Upgrading Your Operating System

Perform the tasks described in this workflow in cases where you need to upgrade your operating system. For instance, this could be required by a new version of your Visual Effects and Finishing application. Typically, upgrading the operating system does not require the hardware components to be rewired or the Storage RAID devices to be reconfigured.

### To upgrade your operating system:

1. Prepare for the installation.

Consult the Release Notes for your release before you begin any installation. They contain the most current and updated information about requirements, late-breaking features and procedures, as well as a detailed list of all updated related documents and URLs to download the documents directly to your workstation.

2. Install the operating system.

Consult the Installation and Configuration Guide for your operating system.

3. Install and license your Visual Effects and Finishing application.

Consult the Software Installation Guide for your operating system.

4. Configure your Stone filesystem.

Consult the Autodesk Stone and Wire Filesystem and Networking Guide for your operating system.

5. Configure your application settings.

Consult the Configuration File Reference Guide for your operating system.

6. Get going.

Read the User Guide, New Features Guide, and Hot Keys Reference Guide to get familiar with your Visual Effects and Finishing application.

## Which Document Do I Need

Here are a few examples of common installation enquiries, and the documentation that provides the answers to each.

### I need a license for my Visual Effects and Finishing application

Consult the *Software Installation Guide* for installation procedures and information on obtaining and installing the licenses required to launch the Visual Effects and Finishing application.

## **Do I connect the DVI ramp to serial port #1 or serial port #2**

Consult the *Hardware Setup Guide* for your workstation for diagrams and guidelines on how to connect the hardware peripherals and video I/O components to your workstation.

## **I need to reformat my Stone FS partition**

Consult the *Autodesk Stone and Wire Filesystem and Networking Guide* for procedures on how to create and mount the Stone filesystem.

## **I want to learn about the latest updates**

Consult the *Release Notes* for your release. They contain the most current information about requirements and procedures, as well as a complete list of up-to-date related documents and URLs to download the documents directly to your workstation.

## **I want to know about all the new features for this release**

Read the *What's New* for your Visual Effects and Finishing application for an overview of new features. For complete new feature information, consult the *User's Guide* for your application.

## **I need to upgrade the DKU**

Consult the *Installation and Configuration Guide* for your operating system, for procedures on how to install the Linux operating system and DKU.

## **I would like to download the latest documentation**

The latest documentation is accessible from [www.autodesk.com/me-documentation](http://www.autodesk.com/me-documentation). From this page you can access the complete documentation library.



## Unresolved Cross-References

