

Autodesk®  
Inferno® 2010

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# Hotkey Card

## Action

Schematic (toggle) .....	~
Schematic autolink .....	<b>Shift+drag</b>
Schematic autolink reverse .....	<b>Shift+Alt+drag</b>
Schematic autodisconnect .....	<b>Ctrl+Alt+drag</b>
Layer Front view .....	<b>F1</b>
Layer Back view .....	<b>F2</b>
Layer Matte view .....	<b>F3</b>
Result view/Result Matte view .....	<b>F4</b>
Channel Editor/Track Editor .....	<b>F5</b>
Result view .....	<b>Shift+1</b>
Front view .....	<b>Shift+2</b>
Side view .....	<b>Shift+3</b>
Top view .....	<b>Shift+4</b>
Layer list .....	<b>O</b>
Next (Object) .....	<b>Tab</b>
Previous (Object) .....	<b>Shift+Tab</b>
Undo .....	<b>Ctrl+Z</b>
Redo .....	<b>Ctrl+R</b>
Copy .....	<b>Ctrl+C</b>
Delete .....	<b>Ctrl+X</b>
Toggle media matte display .....	<b>F</b>
Magnet mode .....	<b>Shift+M</b>
Select and frame media .....	<b>Alt+double-click object</b>
Toggle Icons draw mode .....	<b>I</b>
Orbit camera mode .....	<b>O</b>
Lighting mode .....	<b>L</b>
Lighting Include mode .....	<b>drag</b>
Lighting Exclude mode .....	<b>Alt+drag</b>
Toggle Hide mode .....	<b>H</b>
Front and Matte slip equal .....	<b>Alt+drag</b>
Set a key on slip .....	<b>Ctrl+Shift+drag</b>
Set a key on Matte and Front slip .....	<b>Shift+Alt+drag</b>
Blur X and Y proportionally .....	<b>Alt+drag</b>
Pick crop softness .....	<b>Alt+drag</b>
Symmetrical crop .....	<b>Shift+drag</b>
Symmetrical crop softness .....	<b>Alt+Shift+drag</b>
Priority move insert .....	<b>spacebar+drag</b>
Priority multiple select .....	<b>Ctrl+click</b>
Priority block select .....	<b>Shift+click</b>
Snap Ruler horizontally or vertically .....	<b>Shift+click</b>
Use proxies .....	<b>Ctrl+P</b>
Toggle Proxy mode .....	<b>Shift+P</b>
Reset and Delete all .....	<b>Ctrl+click</b>
Reset and Delete all no confirm .....	<b>Ctrl+Alt+click</b>
Move Axis center .....	<b>Alt+drag</b>

## Animation and Shapes

Channel Editor multiple select .....	<b>Ctrl+click</b>
Select key frames from selected channel .....	<b>Ctrl+F+drag</b>
Rectangle select .....	<b>Ctrl+drag</b>
Channel Editor Filter Animated .....	<b>,</b>
Channel Editor Filter Selected .....	<b>.</b>
Channel Editor Filter Auto Frame .....	<b>/</b>
Channel Editor expand and frame .....	<b>Shift+Tab</b>
Auto scroll channel names .....	<b>Ctrl+click</b>
Curve Constrain movement on x or y .....	<b>Shift+drag</b>
Set key .....	<b>K</b>
Delete key .....	<b>Del</b>
Toggle Auto Adjust mode (GMask) .....	<b>G+drag point</b>
Add mode .....	<b>A</b>
Break mode .....	<b>B</b>
Auto mode .....	<b>U</b>
Delete mode .....	<b>D</b>
Move mode .....	<b>M</b>
Rotate mode .....	<b>R</b>
Select mode .....	<b>S</b>
Translate mode .....	<b>T</b>
Zoom mode .....	<b>Z</b>
Rectangular Zoom .....	<b>C</b>
Scale mode (GMask in Keyer) .....	<b>X</b>
Scale mode (GMask node, GMask in Modular Keyer) .....	<b>Alt+S</b>
Xscale (channels) .....	<b>X</b>
Yscale (channels) .....	<b>Y</b>
Reset tangent (channels) .....	<b>Alt+click</b>

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## General Navigation

Online help .....	<b>Ctrl+=</b>
Display tooltips .....	<b>Ctrl+Alt+spacebar</b>
Preferences menu .....	<b>Ctrl+Alt+F6</b>
Hotkey editor .....	<b>Ctrl+Alt+F8</b>
Play forward .....	<b>Enter</b>
Play backward .....	<b>Ctrl+Enter</b>
Pan .....	<b>spacebar+drag</b>
Go to IN point .....	<b>Alt+[</b>
Go to OUT point .....	<b>Alt+]</b>
Go to track start .....	<b>Ctrl+Left Arrow</b>
Go to track end .....	<b>Ctrl+Right Arrow</b>
Go to previous cue mark .....	<b>Alt+\</b>
Go to next cue mark .....	<b>Ctrl+\</b>
Go to next transition .....	<b>N</b>
Go to previous transition .....	<b>B</b>
Go to next transition on any track .....	<b>Alt+N</b>
Go to previous transition on any track .....	<b>Alt+B</b>
Go to next KF .....	<b>Alt+Right Arrow</b>
Go to previous KF .....	<b>Alt+Left Arrow</b>
Background IO menu desktop .....	<b>F11</b>
Undo .....	<b>Ctrl+Z</b>
Redo .....	<b>Ctrl+R</b>
Player .....	<b>Esc (over clip)</b>
Player: all clips on reel .....	<b>Ctrl+Esc</b>
Play clip .....	<b>Enter (over clip)</b>
Stop .....	<b>spacebar</b>
Go to frame .....	<b>G</b>
Go to frame using timecode .....	<b>Shift+G</b>
Lock reel .....	<b>L</b>
Collapse/expand clip .....	<b>C (over clip)</b>
Collapse/expand all clips on reel .....	<b>C (over reel)</b>
Collapse/expand all clips on desktop .....	<b>C (below reels)</b>
Name clip .....	<b>N (over clip)</b>
Name reel .....	<b>N (over reel)</b>
Name desktop .....	<b>N (below reels)</b>
Copy a clip .....	<b>spacebar+drag</b>
Copy one frame .....	<b>Ctrl+spacebar+drag</b>
Display clip info under cursor .....	<b>Alt+click (over clip)</b>
Toggle timecode/frame display .....	<b>Ctrl+Alt+T</b>
Library menu .....	<b>1</b>
Editing menu .....	<b>2</b>
Processing menu .....	<b>3</b>
Effects menu .....	<b>4</b>
Format menu .....	<b>5</b>
Exit software (global hotkey) .....	<b>Shift+Insert or Alt+F12</b>

## Batch

Schematic (toggle) .....	<b>Esc</b>
Schematic autolink .....	<b>Shift+drag</b>
Schematic autodisconnect .....	<b>Ctrl+Alt+drag</b>
Node bar+full-screen schematic (toggle) .....	<b>Ctrl+Esc</b>
Node bar/menu .....	<b>Ctrl+Tab</b>
Set number of views .....	<b>Alt+1, 2, 3, or 4</b>
Context 1 view .....	<b>1</b>
Context 2 view .....	<b>2</b>
Set context .....	<b>=+click</b>
Audio context 1 .....	<b>Shift+1</b>
Audio context 2 .....	<b>Shift+2</b>
Front view .....	<b>F1</b>
Back view .....	<b>F2</b>
Matte view .....	<b>F3</b>
Result view/Result Matte view .....	<b>F4</b>
Channel Editor/Track Editor/Info view .....	<b>F5</b>
Source view .....	<b>F7</b>
Record view .....	<b>F8</b>
Display Red channel .....	<b>Shift+R</b>
Display Green channel .....	<b>Shift+G</b>
Display Blue channel .....	<b>Shift+B</b>
Display RGB .....	<b>Shift+Z</b>
Toggle exclusive mask .....	<b>Shift+X</b>
Set info from clip .....	<b>T+click</b>

## Library

Title view .....	<b>T</b>
Proxy view .....	<b>P</b>
Select all .....	<b>S</b>
Unselect all .....	<b>U</b>
Expand .....	<b>E</b>
Page Up .....	<b>PgUp</b>
Page Down .....	<b>PgDn</b>
Collapse .....	<b>C</b>
Reverse of Copy/Move on Drag setting .....	<b>spacebar+drag</b>
Name .....	<b>N</b>
Delete .....	<b>R</b>
Load .....	<b>L</b>
New reel .....	<b>W</b>
Display clip info .....	<b>Alt+click</b>
Change primary video track .....	<b>Ctrl+T</b>
Exit library .....	<b>X</b>

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## Timeline

Lock mode .....	<b>Alt+L</b>	Create edit sync .....	<b>Ctrl+E</b>
Timeline Snap mode (toggle) .....	<b>Alt+M</b>	Remove edit sync .....	<b>E+spacebar</b>
Toggle frame/Timecode display .....	<b>Ctrl+Alt+T</b>	Clear edit sync offsets .....	<b>Shift+E</b>
Display clip info on track .....	<b>Alt+click</b>	Resync edit sync selection .....	<b>Ctrl+Shift+E</b>
Lock/unlock V1 .....	<b>Tab</b>	Trim ON/OFF .....	<b>Alt+T</b>
Home .....	<b>Ctrl+Home</b>	Ripple mode .....	<b>Alt+R</b>
Horizontal zoom .....	<b>Ctrl+spacebar+drag</b>	Trim head to the right .....	<b>+Right Arrow</b>
Timeline pan .....	<b>spacebar+drag</b>	Trim head to the left .....	<b>+Left Arrow</b>
Mark IN .....	<b>[</b>	Trim head to IN point .....	<b>+[,</b>
Mark OUT .....	<b>]</b>	Trim head to OUT point .....	<b>+],</b>
Delete IN .....	<b>spacebar+[</b>	Trim tail to the right .....	<b>+Right Arrow</b>
Delete OUT .....	<b>spacebar+]</b>	Trim tail to the left .....	<b>+Left Arrow</b>
Mark IN/OUT .....	<b>selection '</b>	Trim tail to IN point .....	<b>+[,</b>
Add segment mark .....	<b>Shift+\</b>	Trim tail to OUT point .....	<b>+],</b>
Add cue mark .....	<b>\</b>	Trim tail to positioner .....	<b>+spacebar</b>
Delete cue mark .....	<b>spacebar+\</b>	Trim head to positioner .....	<b>+spacebar</b>
Delete cue mark on segment .....	<b>Shift+spacebar+\</b>	Slip shot to the right .....	<b>Alt+/+Right Arrow</b>
Delete all cue marks .....	<b>Ctrl+spacebar+\</b>	Slip shot to the left .....	<b>Alt+/+Left Arrow</b>
Select between IN and OUT .....	<b>Ctrl+'</b>	Slide transition to the right .....	<b>+Right Arrow</b>
Select all tracks between IN/OUT .....	<b>Ctrl+Shift+'</b>	Slide transition to the left .....	<b>+Left Arrow</b>
Insert .....	<b>I</b>	Slide transition to IN point .....	<b>+[</b>
Overwrite .....	<b>O</b>	Slide transition to OUT point .....	<b>+] ;+</b>
Overwrite and maintain a gap .....	<b>Shift+O</b>	Slide transition to positioner .....	<b>];spacebar</b>
Replace .....	<b>R</b>	Slide shot to the right .....	<b>/+Right Arrow</b>
Ripple replace .....	<b>Shift+R</b>	Slide shot to the left .....	<b>/+Left Arrow</b>
Append .....	<b>A</b>	Move focus UP .....	<b>Up Arrow</b>
Extract .....	<b>X</b>	Move focus DOWN .....	<b>Down Arrow</b>
Extract and delete .....	<b>Shift+X</b>	Timewarp .....	<b>Ctrl+T</b>
Move a clip to the timeline .....	<b>Ctrl+Shift+drag</b>		
Lift .....	<b>L</b>		
Lift and delete .....	<b>Shift+L</b>		
Add a cut .....	<b>Del</b>		
Remove a cut .....	<b>Ctrl+Del</b>		
Add cut to all tracks .....	<b>Shift+Del</b>		
Add a dissolve .....	<b>End</b>		
Add dissolves on all tracks .....	<b>Shift+End</b>		
Match .....	<b>Ctrl+M</b>		